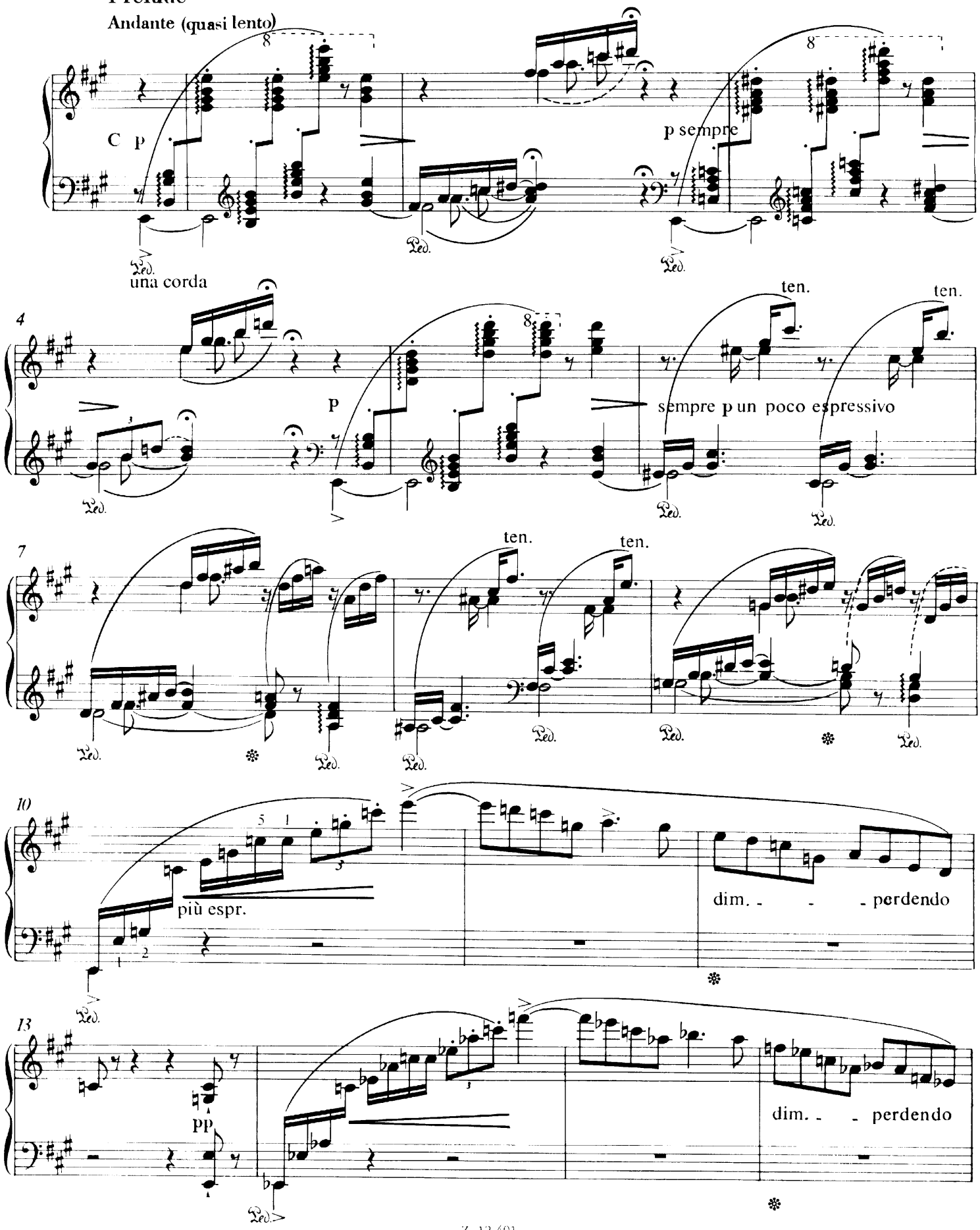
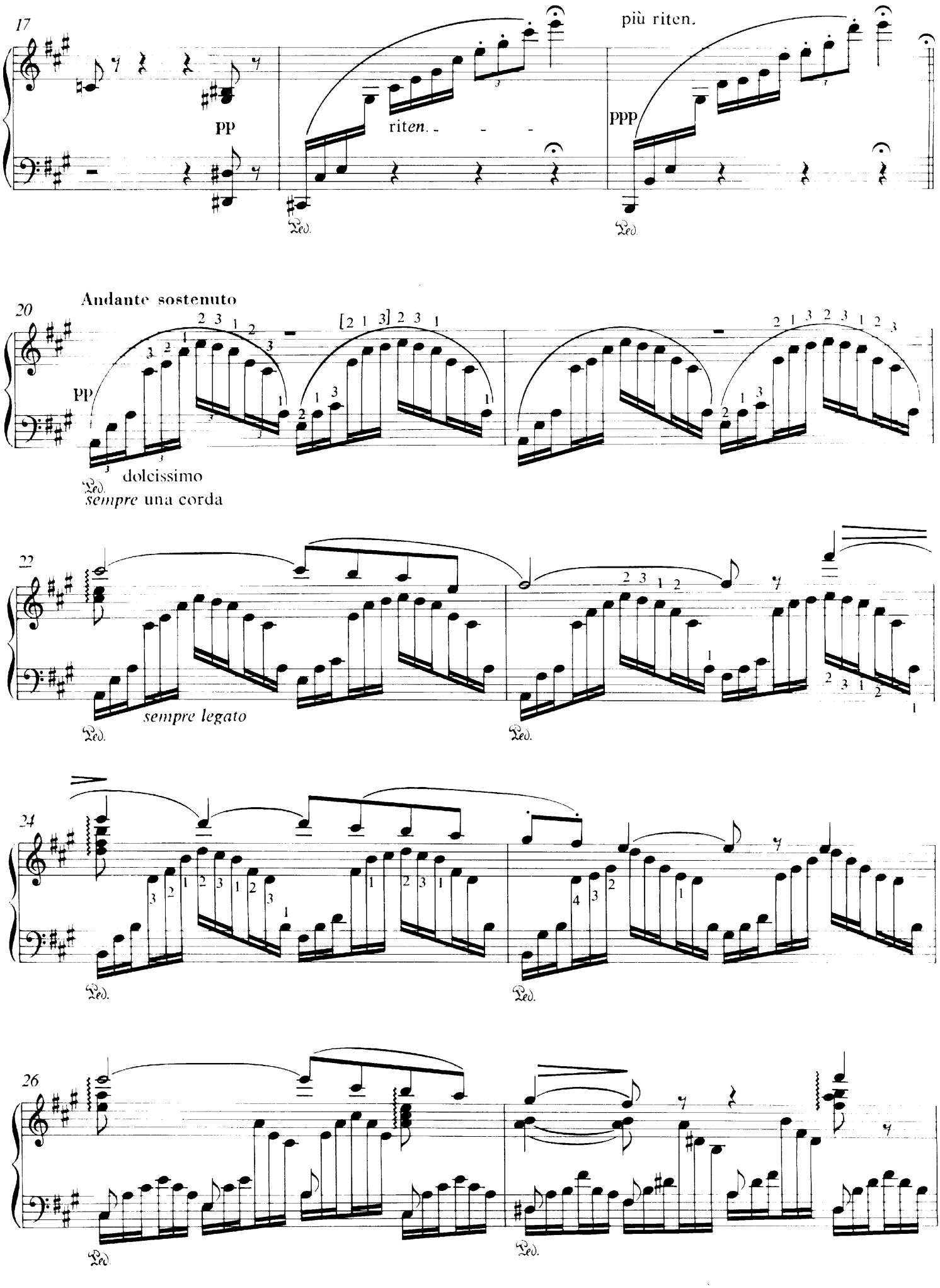
HYMNE À SAINTE CÉCILE
de Charles Gounod
pour piano par F. Liszt

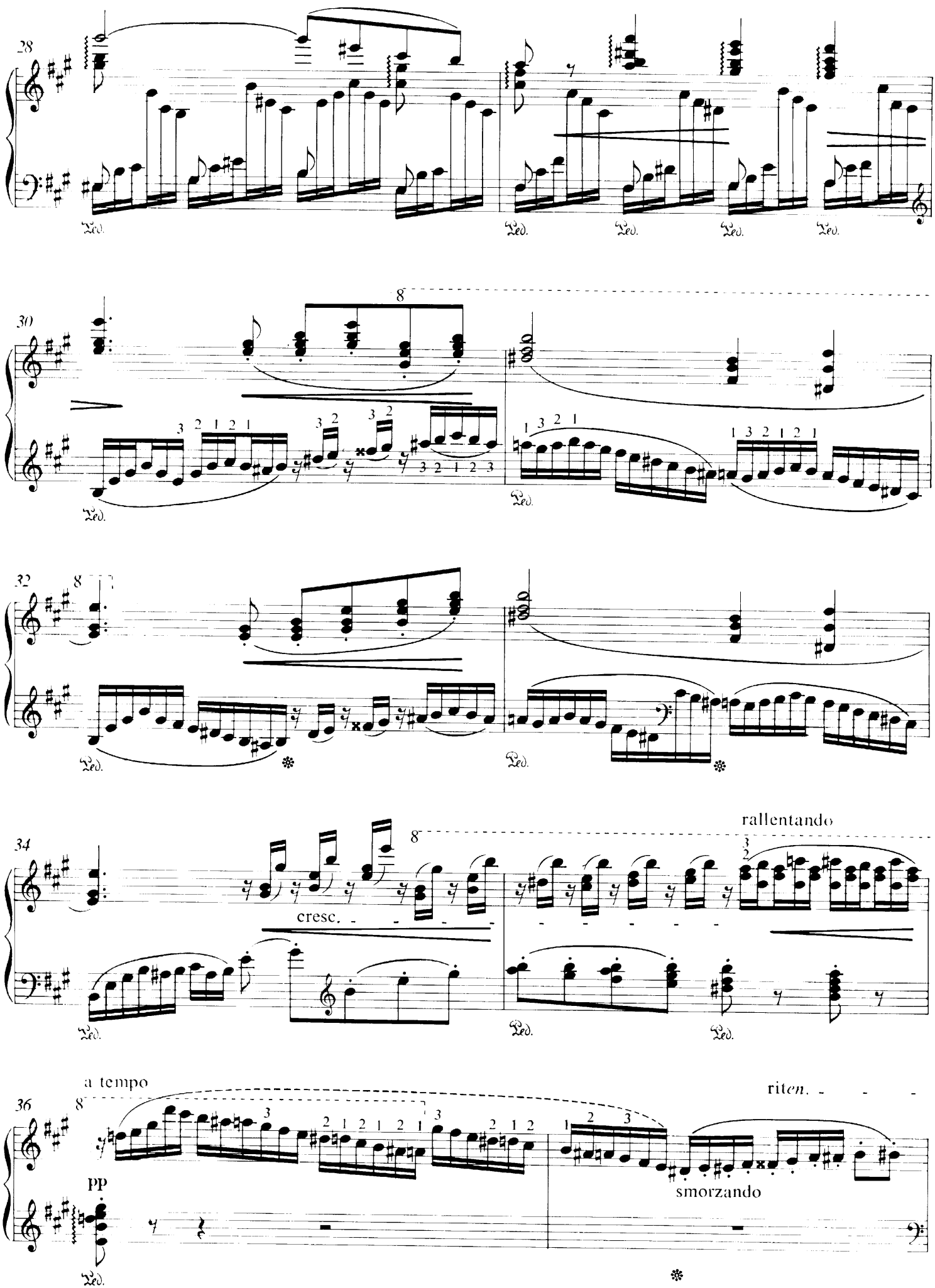
R 168, SW 491

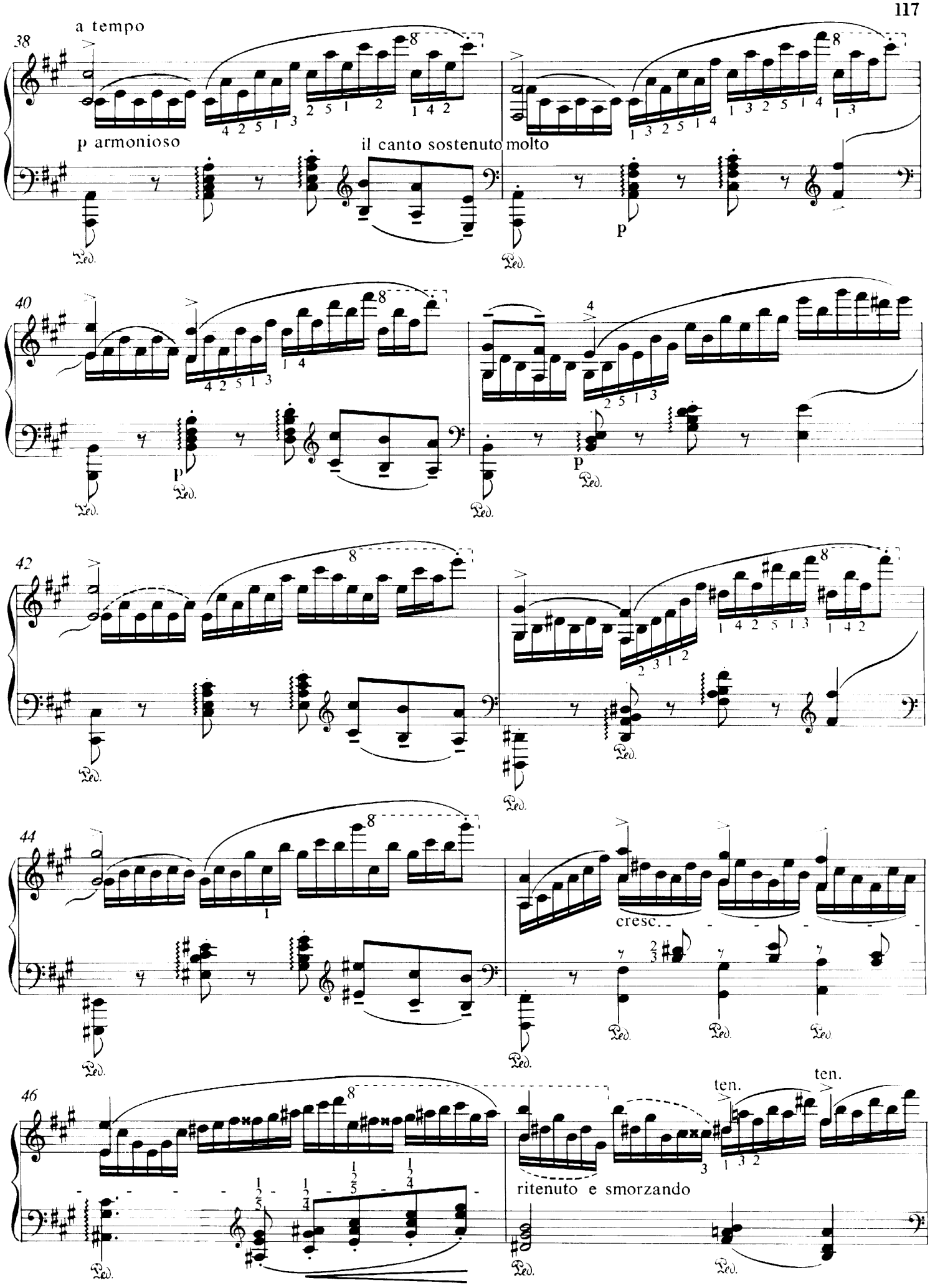
Prélude

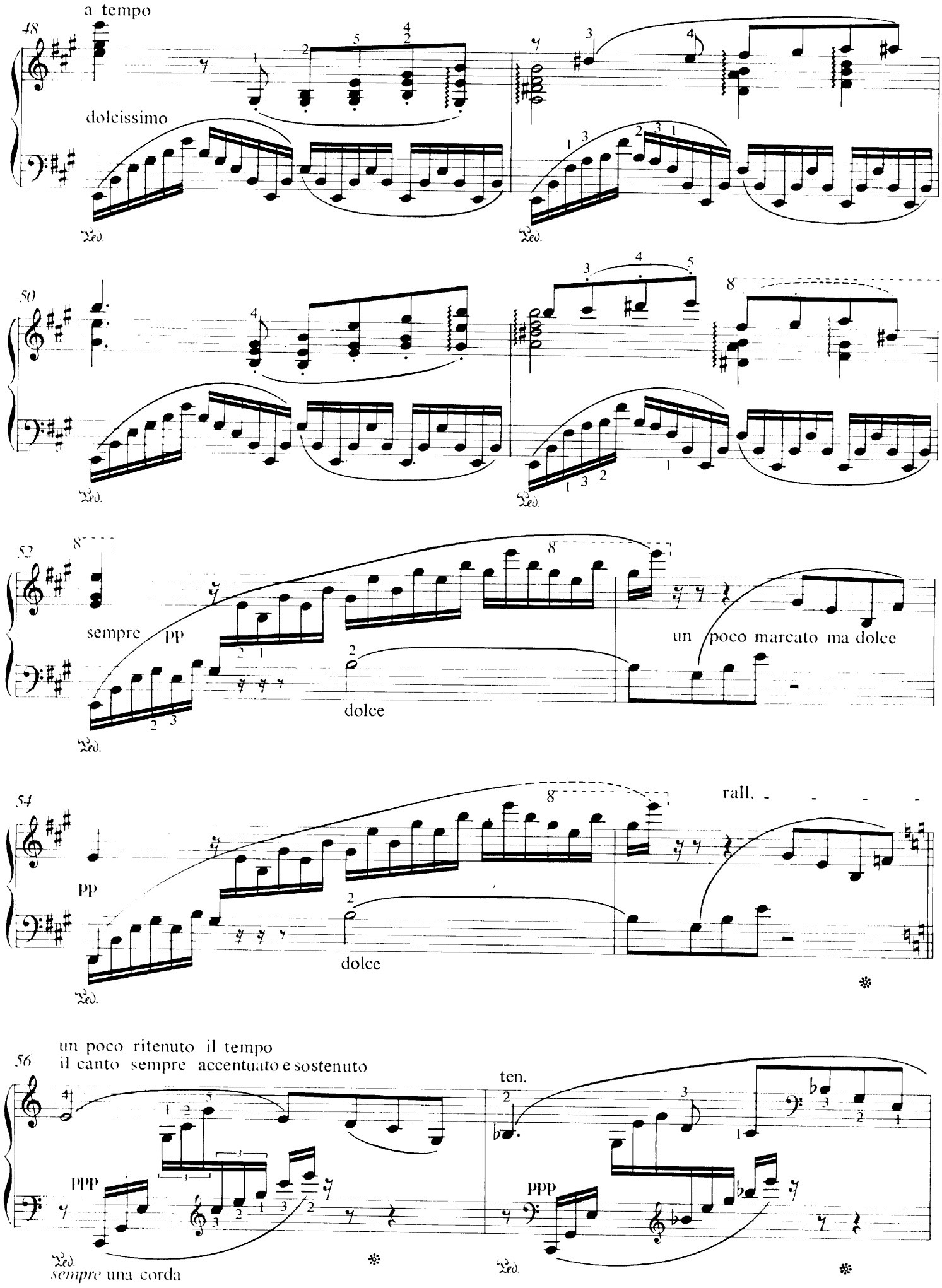
Andante (quasi lento)

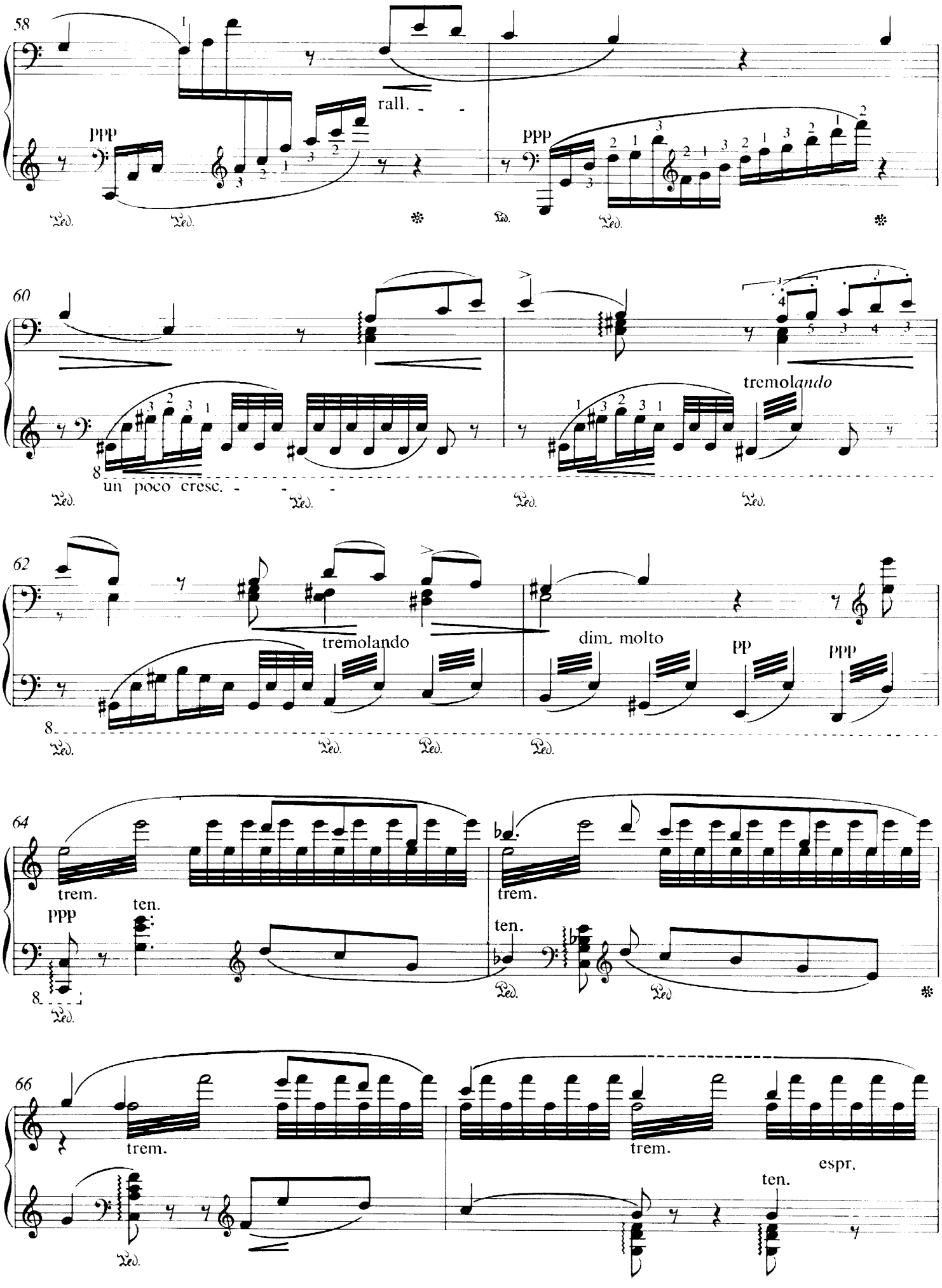


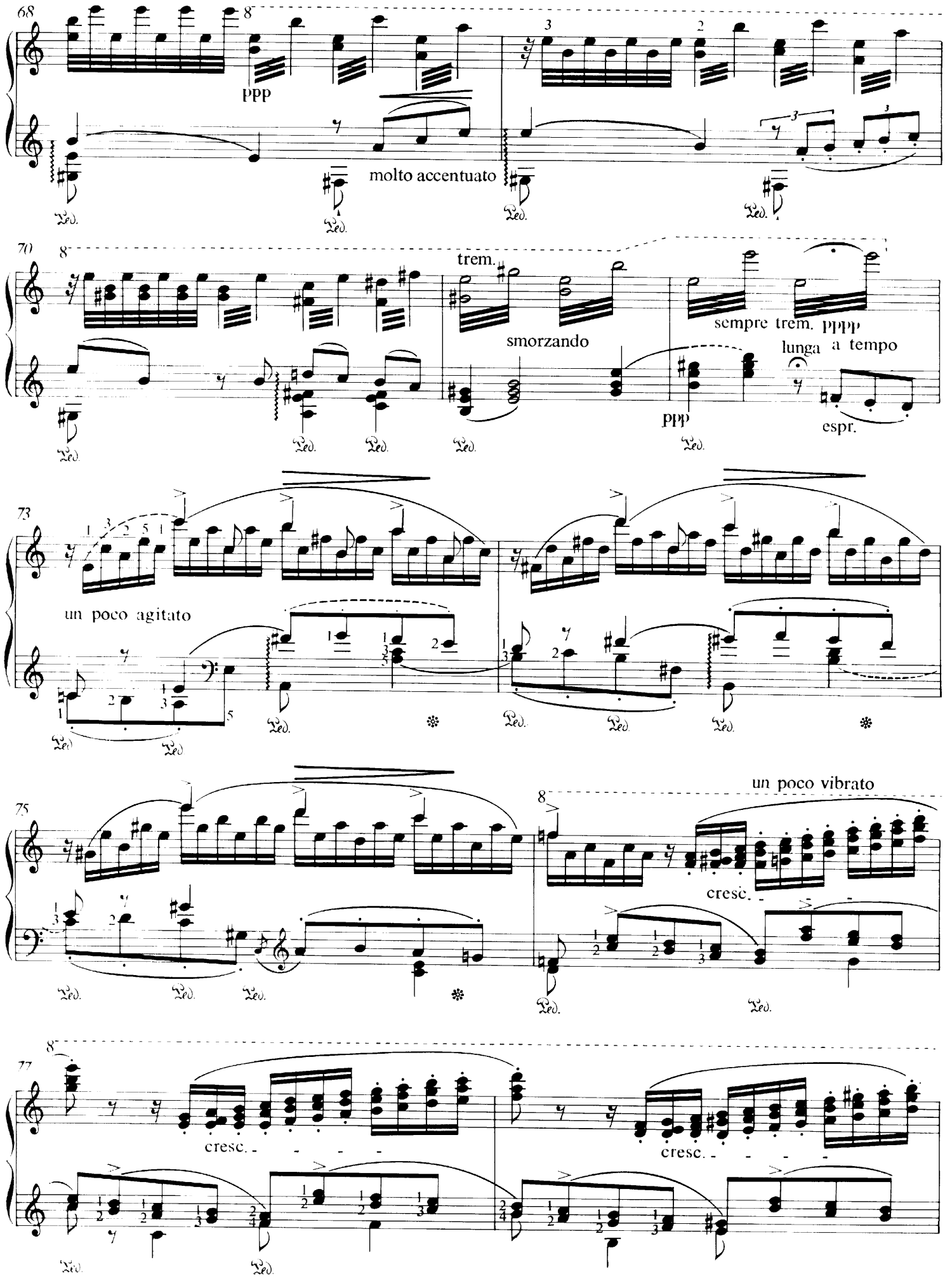

17
più riten.
pp
riten.
ppp
Ped.
Ped.
Andante sostenuto
20
pp
dolcissimo
sempre una corda
Ped.
22
sempre legato
Ped.
Ped.
24
Ped.
Ped.
26
Ped.
Ped.

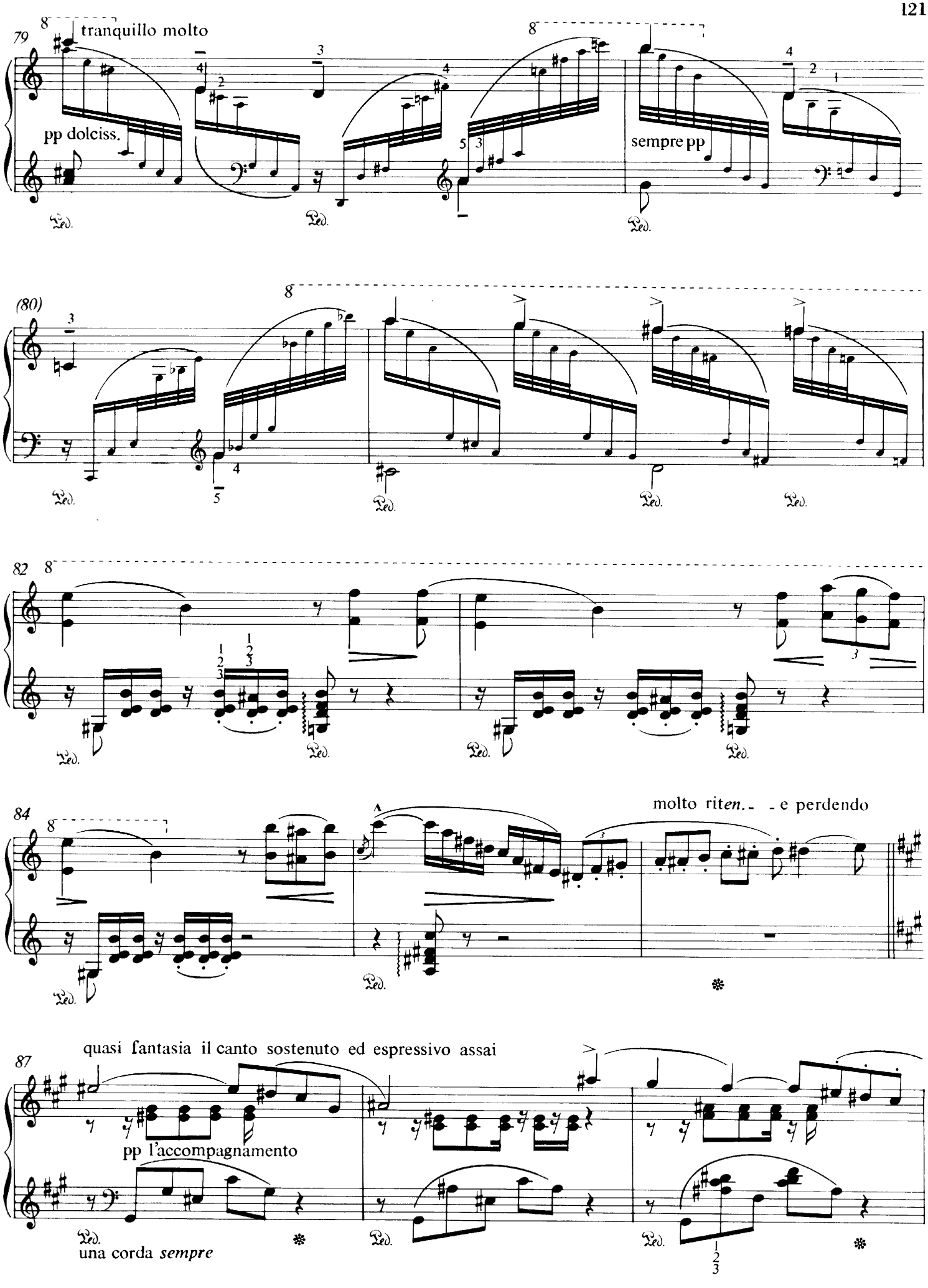

28
30
32
34
cresc.
rallentando
36
a tempo
pp
smorzando
riten.

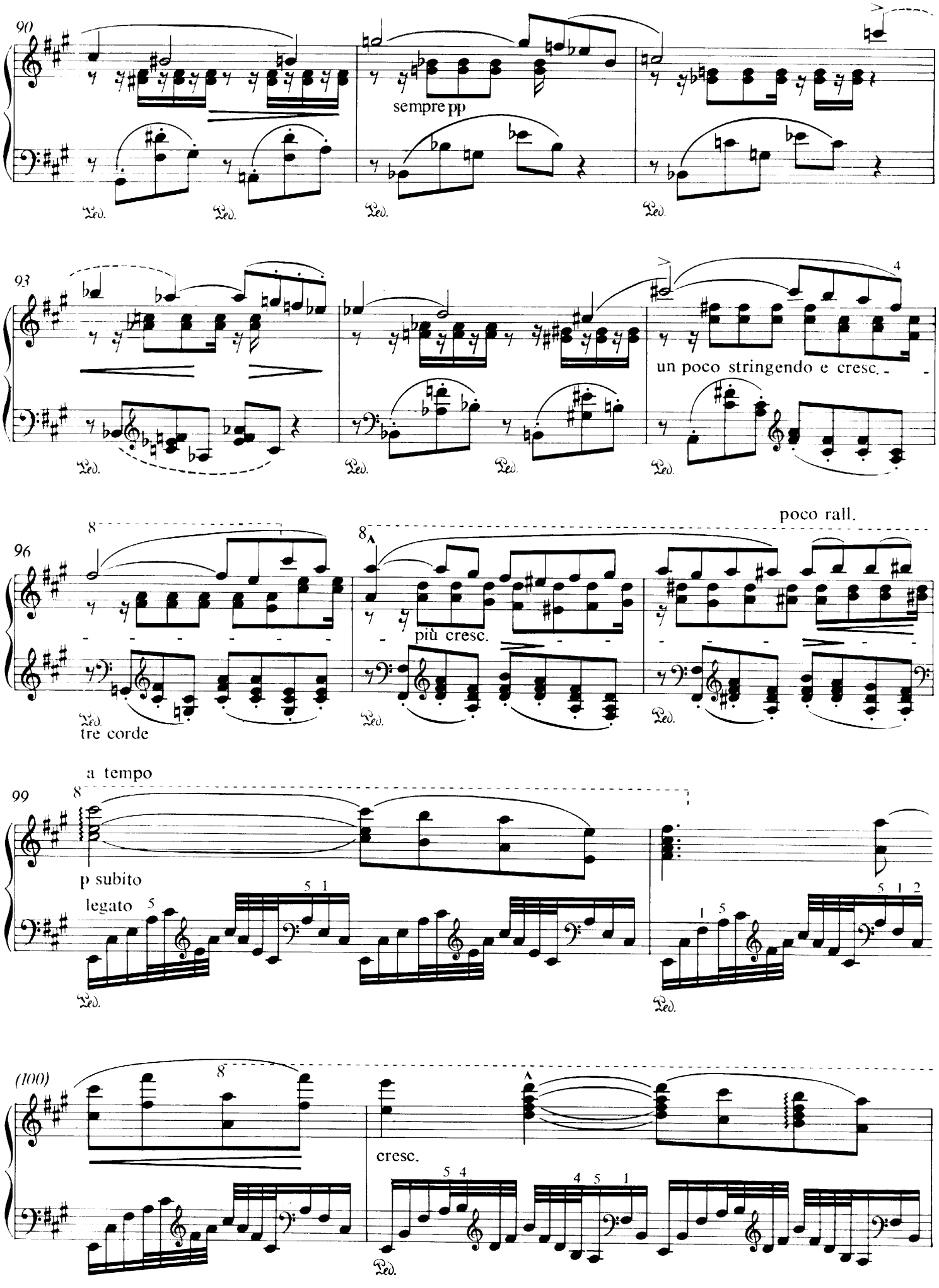

38
a tempo
p armonioso
il canto sostenuto molto
p
40
p
42
44
cresc.
46
ten.
ten.
ritenuto e smorzando

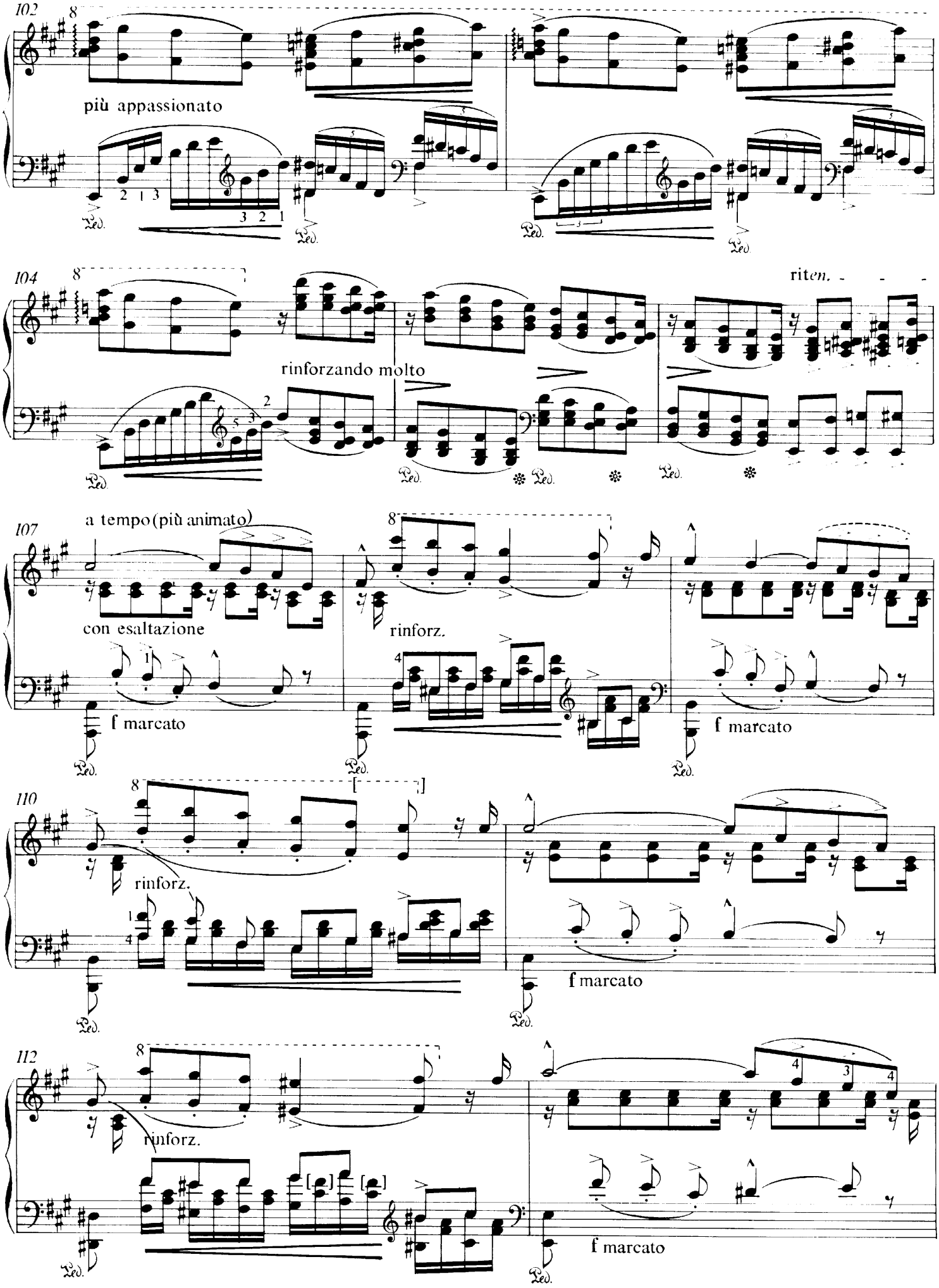

a tempo
48
dolcissimo
Ped.
50
8
52
sempre pp
dolce
un poco marcato ma dolce
54
pp
rall.
56
un poco ritenuto il tempo
il canto sempre accentuato e sostenuto
ten.
PPP
sempre una corda

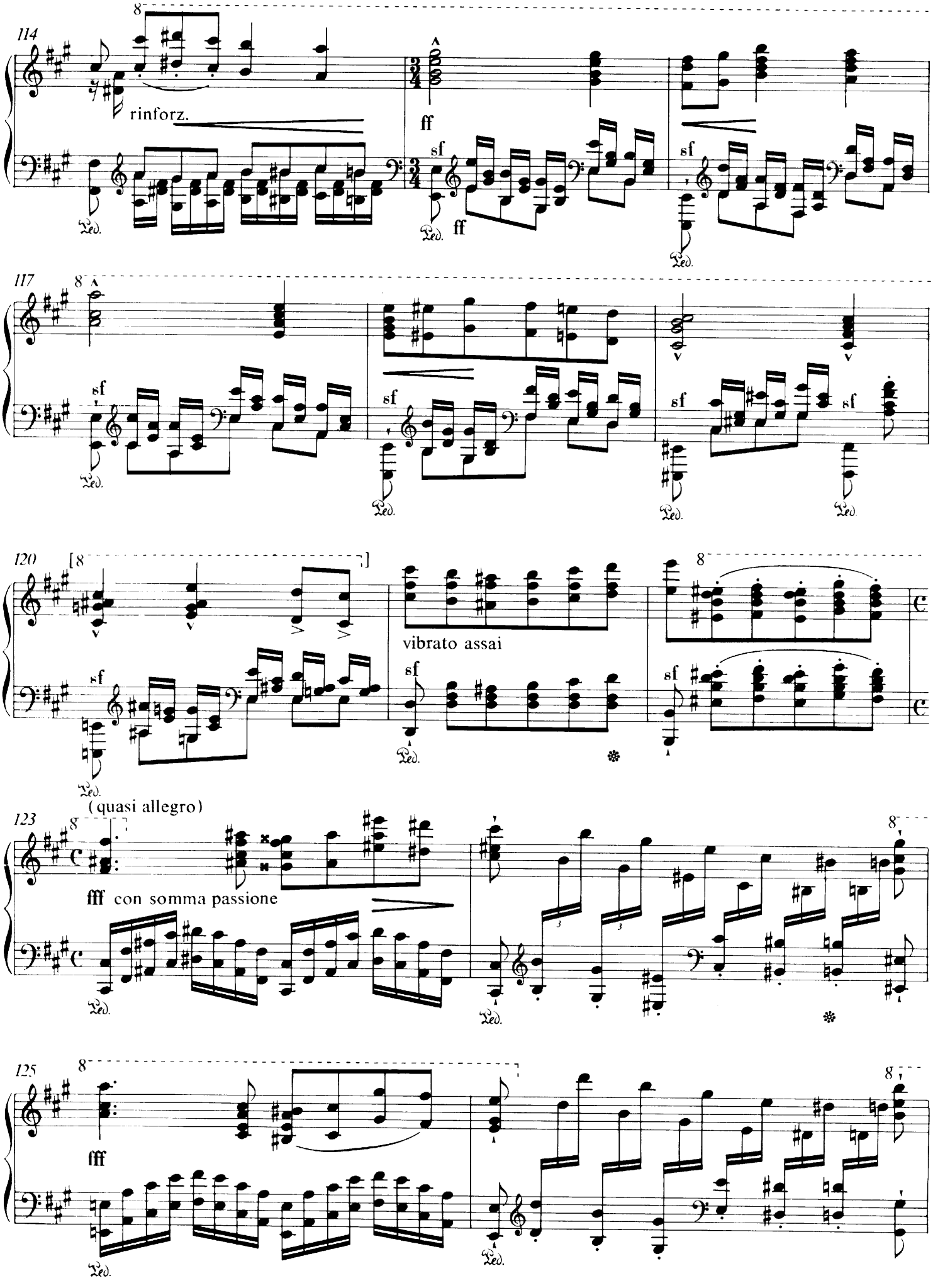

58
PPP
rall.
PPP
60
un poco cresc.
tremolando
62
tremolando
dim. molto
PP
PPP
64
trem.
ten.
PPP
trem.
ten.
66
trem.
trem.
espr.
ten.

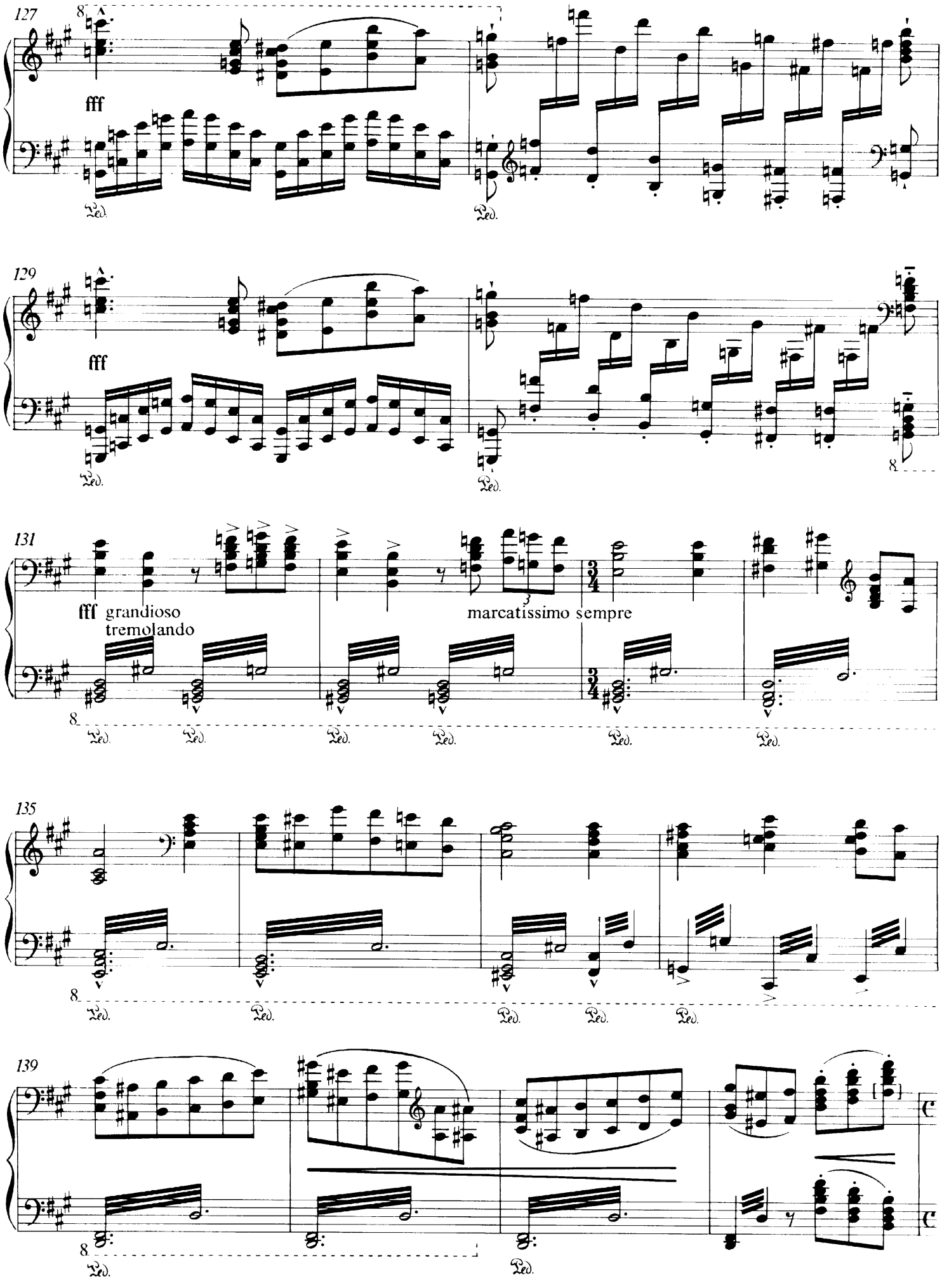

68
ppp
molto accentuato
70
trem.
smorzando
sempre trem. pppp
lunga a tempo
ppp
espr.
73
un poco agitato
75
un poco vibrato
cresc.
77
cresc.
cresc.

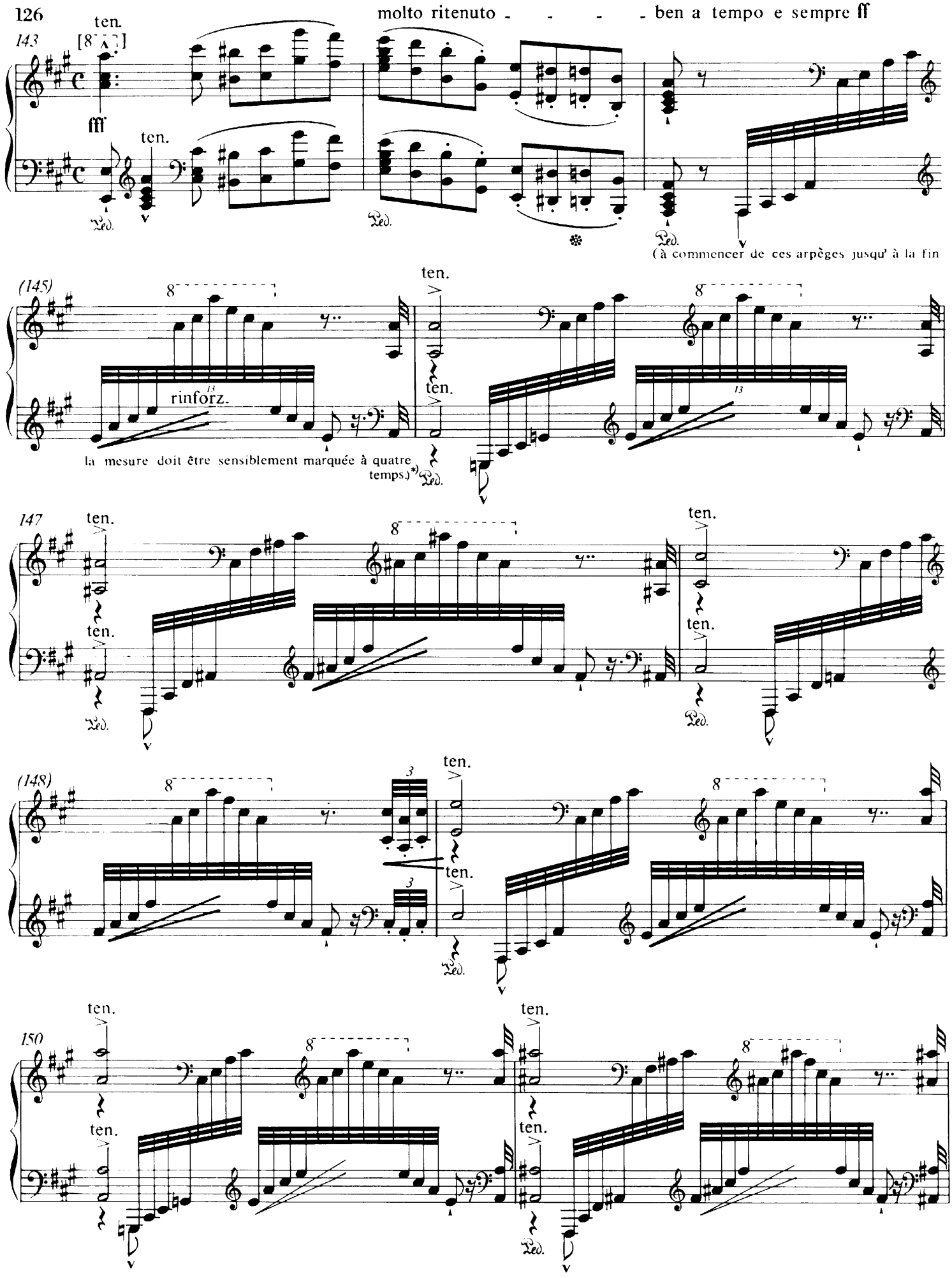

79
tranquillo molto
pp dolciss.
sempre pp
(80)
82
84
molto riten. - e perdendo
87
quasi fantasia il canto sostenuto ed espressivo assai
pp l'accompagnamento
una corda sempre


90
sempre pp
Ped.
93
un poco stringendo e cresc.
96
poco rall.
più cresc.
tre corde
99
a tempo
p subito
legato
(100)
cresc.


102
più appassionato
104
rinforzando molto
ritenuto
107
a tempo (più animato)
con esaltazione
rinforz.
f marcato
110
rinforz.
f marcato
112
rinforz.
f marcato

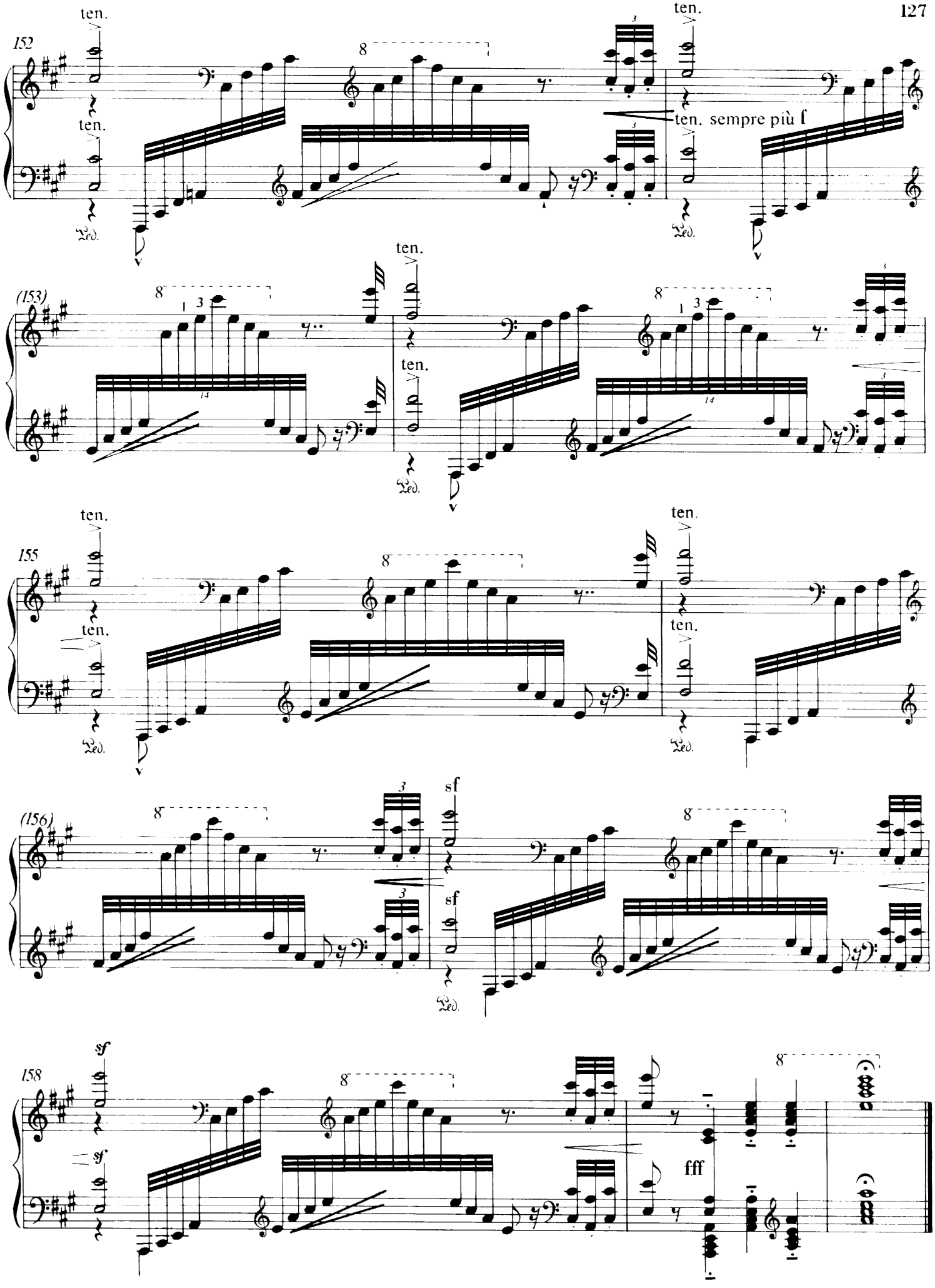

114
rinforz.
ff
sf
ff
117
120
vibrato assai
(quasi allegro)
123
fff con somma passione
125
fff


127
fff
129
fff
131
fff grandioso
tremolando
marcatissimo sempre
135
139



*) Von diesen gebrochenen Akkorden bis zum Schluß soll der Takt merklich vierzeitig akzentuiert werden.

*) From these arpeggios onwards to the end the bar should be accented in four-four time.


152
ten.
ten.
ten.
ten. sempre più f
Ped.
(153)
ten.
ten.
Ped.
155
ten.
ten.
ten.
ten.
Ped.
(156)
sf
sf
sf
Ped.
158
sf
sf
fff